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**KSBY-DT2 (CW)
CW PLUS(TV)/-DT
CERTIFICATION OF COMPLIANCE WITH
COMMERCIAL LIMITS IN CHILDREN'S PROGRAMMING
FOURTH QUARTER 2008**

CABLE CHANNEL 5 AND DTV CHANNEL 15 aired the following programming originally produced and broadcast primarily for an audience of children twelve years old and younger during this quarter:

Children's Program	Days and Times Aired	Total Commercial Matter* (Minutes, Seconds)
Will & Dewitt (E/I)	Saturdays 7:00 - 7:30am x13	30 seconds
Teenage Mutant Ninja Turtles	Saturdays 7:30 - 8:00am x13	30 seconds
	Saturday 8:00 - 8:30am x13	30 seconds
Go Go Riki E/I	Saturday 8:30 - 9:00am x13	30 seconds
The Spectacular Spider Man	Saturdays 9:00 - 9:30 am x13	30 seconds
	Saturdays 9:30 - 10:00am x13	30 seconds
TMNT Back to the Sewers	Saturdays 10:00 - 10:30am x13	30 seconds
Dinosaur King	Saturdays 10:30 - 11:00am x13	30 seconds
Chaotic	Saturdays 11:00 - 11:30am x13	30 seconds
Yu-Gi Oh! 5D's	Saturdays 11:30AM - 12:00PM x13	30 seconds
Degrassi: The Next Generation (E/I)	Saturdays 12:00 - 12:30pm x13	30 seconds
	Saturdays 12:30 - 1:00pm x13	30 seconds
	Sunday 11:30am - 12:00pm x13	30 seconds
	Sunday 12:00pm - 12:30pm x13	30 seconds
	Sunday 12:30pm - 1:00pm x13	30 seconds
Gladiators 2000 (E/I)	Sundays 11:00 - 11:30am x13	30 seconds

The Children's Television Act and the FCC's rules require that children's programming may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekdays.

After due review of internal station records and documentation provided to us by program suppliers, The CW Plus Central Coast(TV)/-DT hereby certifies:

☒ that it complied fully with the FCC's commercial limits with respect to all children's programs broadcast during this quarter that are subject to those requirements.


Evan Pappas
General Manager
The CW Plus Central Coast (TV)/-DT

Date 1/12/09

* Total commercial matter includes all spots promoting products or services broadcast during children's programs, including all spots provided by networks, syndicates, and local stations.